

# Keep Me

$\text{♩} = 60$        $\text{A}^\flat$        $\text{A}^\flat/\text{C}$        $\text{D}^\flat$

1      Keep me in the arms\_\_\_\_\_ of my be-

2      Plant-ed where I stand, ground-ed by the land,

3      No mat-ter where I go, al - ways keep me close. No

4       $\text{Fm}$        $\text{Fm}/\text{E}^\flat$        $\text{D}^\flat$

1      -lov-ed,\_\_\_\_\_ Oh God.\_\_\_\_\_ Keep

2      car-ry me back to the sea from dust to dust a-gain.

3      mat-ter where I go, al - ways keep me close. No

## Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

*Note: The chords are not meant to match the chords produced by the three vocal parts.*

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation

Keep Me - 2

6

1 *Ab* *Ab/C* *Db*  
me in the arms of my be-

2 Per - fect as I am, ground-ed by the land,

3 mat-ter where I go, al - ways keep me close. No

8

1 *Fm* *Fm/Eb* *Db*  
-lov-ed, Oh God.

2 car-ry me back to the sea from dust to dust a-gain.

3 mat-ter where I go, al - ways keep me close.